



Feature Artist: **DAVE GLASS**

Firstly could you tell us a bit about yourself and what you do?

I'm just a primal advocate rocker with simple aspirations not much better than some vagrants on the street, using my addled mind to create something I could be proud of. Somewhat of a barfly, I live above one with my girlfriend and two cats. I love going to shows (seeing bands), playing shows, meeting people.

What were you like growing up?

I was a bit of a shit head. I had bad grades in school, got in trouble constantly, an outcast I guess - a little to do with the way I looked. Spent a lot of time in the hole, ISS (in school suspension) but it took me away from class. We would have to clean up the cafeteria after everyone was done. When the retards were eating they were messy too, missing their faces when they were trying to put ice cream to their mouths. Pick up trash around school grounds, that sort of thing. I would steal chalk and scribble punk bands and skateboard slogans around the plywood cubby-holes we had to sit in facing the

wall. It was sometimes set up different. Ran away a few times once when visiting grandparents in Georgia. I was like 8-10, only for a day, didn't know where I was going. Lived with my mom, Dad separated when I was 8. Dragged to psychiatrists (Ritalin kid for a few years), mom just couldn't deal with me. I was a punk kid in a small southern town, a bible belt (religious folks, Baptists, Catholics, snake charmers). I don't hold anything against her she was a single mom and it was difficult for both of us.

What first drew you to art?

The first odd memory I had was looking at the shapes cracks in the roads, cats eye marbles, \$.25 puffy monster sticker packs, lightening over lakes, scales on snakes, art festivals, bright coloured chalk sidewalk drawings, colourful helium balloons, hot wheels cars, demolition cars, Star Wars figures, skateboard graphics, sculptures, carnivals, whack a mole, jellyfish, Lincoln logs, flyers, saucer people, my mom acting in plays, brother playing guitar.

What or who are your inspirations?

The Lord Jesus Christ, Charles Manson, Jim Jones and the Kool Aid Kids, Rod Sterling, Coop, Kozik, Lindsey Kuhn, Gary Gilmore, Robert Williams, John Holmstrom, Robert Crumb, Niagra, Stiv Bators, dancing bears, Rat Scabies, Bealzubub and his nasty doings, Nickey Beat, Johnny Blitz, Keith Moon, my girlfriend Kelly, my brother, and the beat goes on.

now?

Well as I mentioned in the last question the Strychnine Babies, Dead Empty, The Independents, Sap Green, many other projects that went nowhere one featuring an ex-member of Genocide, GG Allin and the Murder Junkies (short time), Funny Stories (I'm currently in the Dead City Psychos).

A lot of your artwork depicts punk rock girls - what first attracted you to the punk rock



What first got you into poster/flyer/CD art?

I guess seeing some of the first flyers for some of the first shows I went to or sat outside of, Black Flag, Scream, COC, GBH, JFA etc. I was into the music but just the Xerox copies pasted together got my attention; you didn't see this stuff in newspapers. A weird advertisement I thought, it took many years to be able to do one myself. I've been in bands since the late 80's never was on an actual demo until 1990 and then a release that wasn't put out until 1997 with the first Philly band that I actually did anything with the Strychnine Babies, so I finally had an excuse to put together some flyers, CD art and single layout. I was really excited.

What bands have you played in and are you currently in a band

scene and once a part of it what did you find least attractive?

That's a good question. I guess when I found out there was alternatives to The Bee Gees, Rick Springfield and all that top 40 shit my sister bopped to when I was a kid. I was very young and angry about life already and didn't have a clue or a release except setting my GI Joes on fire 'til I found punk rock. I remember bits on the news 20/20 Sid Vicious dead, Fear on Saturday Night Live. Didn't really get it but was just like 'cool', spazzing out, jumping up and down on the sofa in my

Mickey Mouse club hat. All the other kids were into Farrah Fawcett and Donna Summers and Pixy Sticks, I liked Blondie, and Wonder Woman, Sears bra ads and pop rocks. Mostly the reason I draw punk girls is basically the female form was the hardest thing for me to draw, to give a sense of being, a sense of style or emotion on paper. Plus I adore cute punk,

How do you find the models you draw?

Sometimes it's girls I've met, been introduced to or who have contacted me or I have searched out. Its more personal when you're in touch with someone you might admire or who enjoys what you do. I always like to know what the models opinion of the final piece may be, like/dislike etc. It means a lot to get an honest opinion - you learn from that.

stick, markers, colored pencils, digital colour.

How are you personally similar or different to your work?

I live the life from what I see it's reflected in the images.

If not drawing what would you be doing now?

Drinking too much.

What's your definition of success?

Being your own boss. Eventually

punk tour with Oxymoron, The Forgotten, The Boils, and Dead Empty. Just seeing new places everyday.

What keeps you going?

My girlfriend's nagging. Trying to get a more financially stable situation. Other people's interest in what I do.

What's one moment in your life that has really helped define you as the person you are today?

Getting kicked out of my moms house at 15-16, becoming a nomad, having to grow up fast.

What's something that you have yet to achieve in life that you would like to?

Being able to pay all my bills, living in a nice place and killing all the bill collectors.

What's something everyone should know about your work?

It's what I've dreamed of doing since I was a kid. I always used to draw, I quit for a long time 'cause I couldn't find a niche and I wasn't all that good. So I just decided to follow my ambition and start all over. It took Philadelphia to get it out of me. I just kept going when I moved here, got to a point where I felt comfortable with what I was coming up with. It's frustrating but worth it. It's a definite learning experience.

What advice do you have for other up-and-coming artists?

Be patient, work on your craft, drive it like nails, don't give up.

What's something someone could have told you when you first started out doing your artwork for a living that would of made your life a hell of a lot easier?

Don't sell yourself short.

Anything you'd like to ad?

Thanx for the interview hope your zine takes off sounds like it's doing well so far. I want a pet kangaroo. Cheers



goth, and rocker girls. Least attractive to me are the junkies, emotional blackmailers, cold hearted people "he's turning blue lets get out of here" that you might find in any "scene". The fashion victims, punk was anti-fashion, now it's "your not wearing this/that", "why did you cut your hair", "your pants aren't tight enough". I may look punk, that's what I like, there shouldn't be a dress code. I might not have Libertys or charged hair anymore or great clothes right now (I usually trade art for clothes), I don't have much money. I guess I just rather spend more time on other things then worrying about what people think - no big deal.

What's piece of yours are you most proud of to date?

It's hard to say. One that sticks out still is the Clockwork Droog girl. A friend gave me the idea. Also the insomniac girl it was just a sketch and I left it that way.

What's something that makes a good piece of artwork?

Work that someone may do with a lot of heart and labor either sober or intoxicated disillusioned or enlightened, transfixed to some new dimension and gives life to what they created.

What mediums do you work in?

Pencil, India ink, spray paint, lip-

I hope to live off of what I enjoy doing. Living a dream.

What bands are you listening to at the moment?

Wierdos, The Damned, Gaza Strippers, Dead City Psychos, Saints, Radio Birdman, Gun Club, Dwarves, The Cramps, The Dicks, The Strangers, The Dragons, Adolescents, UK Subs, Teenage Head, Viletones, Johnny Thunders, Rolling Stones, The Helicopters, whatever I happen to throw on the turntable.

When's the last time you really felt alive?

First couple of weeks of the pure